



Flower of Life Chain Shawl

with YouTube Help Video

by Donna Wolfe from

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This is a triangular-shaped shawl, worked from the top center (under your neck) into a downwards triangle. Watch the YouTube tutorial video here: <http://youtube.com/naztazia> And feel free to Pin photos or check out other info at: <http://naztazia.com>

Materials:

500-750 yds (457.2-685.8 m) yarn. Pink is worsted wt. Peach (in video) is DK wt.

Size G (4-4.25 mm) crochet hook for worsted wt. Size F (3.75 mm) for DK wt.

Sewing needle (weaving in ends). Scissors. Stitch markers.

Size/Gauge:

Pink/worsted weight: 60" x 45". 1 full flower = 4" sq.

Terminology:

B/W = Between

CH = Chain

CONT = Continue

LP = Loop

RPT = Repeat

SLST = Slip Stitch

ST = Stitch

TOG = Together

Instructions:

Watch the YouTube tutorial video here: <http://youtube.com/naztazia>

CH 4. SLST to form ring.

ROW 1: *CH 15, SLST in ring.* RPT B/W * * 4 more times. Total = 5 LPs of 15 CHs.

ROW 2: CH 1, SLST up to the middle of the 1st LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 5. SLST to the center top of the 2nd LP. *CH 15. SLST into the same ST on top of this same LP.* RPT B/W * * 1 time. CH 5. SLST to the center top of the 3rd/middle LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 2 more times. Mark the 2nd of the 3 LPs. CH 5. SLST to the center top of the 4th LP. *CH 15. SLST into the same ST on the top of

this same LP.* RPT B/W * * 1 time. CH 5. SLST to the center top of this 5th/final LP.
CH 15. SLST into the same ST on the top of this same LP. RPT B/W * * 1 time.

ROW 3: CH 1, SLST up to the middle of the 1st LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG (pierce both through their center tops). *CH 15. SLST into the same ST on the top of this same LP combo.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7 to move to the middle, marked LP. Remove ST marker. SLST to the center top of this LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 2 more times. Mark the 2nd of the 3 LPs. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7 to move over to the last LP. SLST to the center top of this last LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time.

ROW 4: CH 1, SLST up to the middle of the 1st LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 1 time. CH 7 to move to the middle, marked LP. Remove ST marker. SLST to the center top of this LP. *CH 15. SLST into the same ST on the top of this same LP.* RPT B/W * * 2 more times. Mark the 2nd of the 3 LPs. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST.* RPT B/W * * 1 time. CH 7. SLST the next 2 LPs TOG. *CH 15. SLST into the same ST.* RPT B/W * * 1 time. CH 7 to move over to the last LP. SLST to the center top of this last LP. *CH 15. SLST into the same ST.* RPT B/W * * 1 time.

Rows 5-12+: CONT on in established pattern.

Add fringe and block if desired.